

Imprimatur italian edition Textbook

Imprimatur Italian Edition: A Comprehensive Guide to its Significance and History

Introduction to Imprimatur Italian Edition

The **imprimatur Italian edition** holds a distinguished place in the history of publishing, especially within the context of Catholic literature and ecclesiastical approval. This term, rooted in Latin, translates to "let it be printed" and signifies an official endorsement by a church authority, typically a bishop or a higher ecclesiastical figure, indicating that a particular publication complies with doctrinal standards and doctrinal orthodoxy. The Italian edition of such works often bears this imprimatur, reflecting its authenticity and approval within Italy, the heart of the Catholic Church.

Historical Background of the Imprimatur

Origins and Evolution

The concept of imprimatur has its origins in the early centuries of Christianity but became more formalized during the Middle Ages. As the printing press revolutionized the dissemination of texts in the 15th and 16th centuries, the Catholic Church established formal protocols to control doctrinal content, leading to the institutionalization of the imprimatur process.

In Italy, the birthplace of many influential Catholic texts and the seat of the Papal States, the imprimatur became a symbol of ecclesiastical authority and doctrinal integrity. Historically, publishers seeking to release religious texts in Italy would require the official imprimatur before distribution, ensuring alignment with Church teachings.

Significance in Catholic Publishing

The imprimatur serves as a mark of doctrinal approval and is essential for Catholic publications, including Bibles, theological treatises, devotional books, and spiritual biographies. It assures readers that the content has been reviewed and approved by competent Church authorities, thereby safeguarding doctrinal purity and preventing the spread of heresy.

The Process of Obtaining an Imprimatur for Italian Editions

Steps Involved

Obtaining an imprimatur involves several critical steps, including:

- Submission of the manuscript to the local bishop or ecclesiastical censor.
- Thorough review for doctrinal accuracy, theological correctness, and adherence to Church teachings.
- Possible suggestions for revisions or corrections by the censor.
- Approval and issuance of the imprimatur, which is formally documented and often accompanied by a formal declaration.

Criteria for Approval

The ecclesiastical authority evaluates:

- The theological accuracy of the content.
- The alignment with Church doctrine and magisterium.
- The appropriateness of language and presentation, especially for Catholic audiences.
- Historical and cultural considerations relevant to Italian readers.

Characteristics of the Imprimatur Italian Edition

Design and Presentation

Italian editions bearing the imprimatur often feature:

- Official seals or stamps of ecclesiastical authorities.
- Prefaces or endorsements by bishops or cardinals.
- Annotations or footnotes clarifying doctrinal points, especially in theological works.

Content Focus

The content of an Italian edition with imprimatur typically includes:

- Religious texts, including the Bible in Italian translation, such as the Diodati Bible or other approved versions.
- Spiritual and devotional works by saints and Church Fathers.
- Theological treatises and catechisms.
- Biographies of saints and notable figures within the Church.

Notable Italian Editions with Imprimatur

Historical Examples

Some prominent Italian editions that bear the imprimatur include:

- The Diodati Bible, an Italian translation of the Bible with ecclesiastical approval.
- Works by Saint Thomas Aquinas and other Church Fathers, often published with official imprimatur markings.
- Devotional classics, such as *The Imitation of Christ* by Thomas à Kempis, published in Italy with ecclesiastical approval.

Modern Publications

Today, many Catholic publishers in Italy continue to seek imprimatur for their publications, especially for:

- New translations of sacred texts.
- Religious educational materials for schools and catechism classes.
- Biographies and spiritual writings of contemporary Catholic figures.

The Role of Imprimatur in Contemporary Publishing

Maintaining doctrinal integrity

In an era of diverse beliefs and increasing secular influence, the imprimatur remains a vital tool for maintaining doctrinal integrity in Catholic publications. It assures readers that the material aligns with official Church teachings and prevents the dissemination of erroneous or heretical ideas.

Legal and Ethical Aspects

In Italy, publishing religious material with an imprimatur is not just a matter of tradition but also a legal requirement for certain texts. It represents ethical responsibility on the part of publishers and authors, emphasizing the importance of doctrinal accuracy.

Conclusion: The Lasting Significance of the Imprimatur Italian Edition

The **imprimatur Italian edition** is more than just a mark on a printed page; it embodies a centuries-old tradition of ecclesiastical oversight and doctrinal fidelity. Within Italy's rich religious and cultural landscape, the imprimatur continues to serve as a symbol of authenticity, authority, and spiritual integrity. For publishers, authors, and readers alike, understanding the significance of the

imprimatur ensures appreciation for the careful process that safeguards Catholic teachings and promotes faith-based literature. Whether in historical texts or modern spiritual works, the imprimatur remains a cornerstone of Catholic publishing in Italy and beyond, reflecting the enduring commitment of the Church to uphold doctrinal truth in all its publications.

Imprimatur Italian Edition: An In-Depth Review of Its Significance, Quality, and Cultural Impact

The Imprimatur Italian Edition stands as a distinguished example of Italy's rich publishing tradition, capturing the essence of Italian literature, ecclesiastical authority, and historical significance. As a term, "imprimatur" originates from Latin, meaning "let it be printed," historically used by church authorities to approve publications, especially religious texts. Today, the Imprimatur Italian Edition often refers to editions of religious or classical texts that have received official ecclesiastical approval, embodying a blend of cultural reverence and scholarly integrity. This review explores the multifaceted aspects of the Imprimatur Italian Edition, including its historical background, editorial quality, cultural relevance, and its role within both religious and secular spheres.

Historical Background and Origins

The Roots of Imprimatur in Italy

The concept of imprimatur has deep roots in Italy's historical relationship with the Catholic Church. Originating in the medieval period, it served as a church-sanctioned guarantee that a publication was free from doctrinal errors. Italian publishers and ecclesiastical authorities collaborated closely to ensure that religious texts, theological treatises, and moral instructions adhered to doctrinal standards before dissemination.

Italy, being the heartland of Catholicism, played a pivotal role in this tradition. The issuance of an imprimatur was an official act, often involving high-ranking church officials, such as bishops or cardinals, who reviewed manuscripts for theological accuracy and doctrinal orthodoxy. Over centuries, this process became formalized and standard practice, especially for editions of the Bible, saints' lives, and religious commentaries.

The Evolution of the Italian Edition

The Italian edition of works with an imprimatur has evolved from handwritten manuscripts to mass-produced books, maintaining a focus on fidelity to religious doctrine. The transition from Latin to vernacular Italian made these texts accessible to a broader audience, fostering religious education and spiritual reflection among laypeople.

Significant historical milestones include the dissemination of Dante's *Divina Commedia* with ecclesiastical approval, which helped cement its theological and moral themes within Catholic

doctrine. Later, the establishment of printing presses in Italy facilitated wider distribution, ensuring that the imprimatur remained a mark of authenticity and doctrinal integrity.

Features and Characteristics of the Imprimatur Italian Edition

Editorial and Publishing Standards

Imprimatur editions are characterized by meticulous editorial standards. They often feature:

- Authentic Texts: Translations and commentaries that align with Catholic doctrine.
- Scholarly Annotations: Explanations and footnotes grounded in theological scholarship.
- High-Quality Printing: Use of durable materials, elegant fonts, and sometimes illustrated pages.
- Official Seal: A visible imprimatur statement, often accompanied by signatures of ecclesiastical authority.

Content Focus

While the primary focus is on religious texts, the Italian editions with imprimatur also include:

- Classical Italian religious literature.
- Biographies of saints and martyrs.
- Devotional and spiritual guides.
- Theological treatises approved by Church authorities.

Language and Accessibility

The Italian language editions aim to make religious texts accessible to Italian speakers. The translations are carefully reviewed to preserve doctrinal accuracy while ensuring clarity for the lay reader. Many editions include glossaries, historical context, and explanations to aid understanding.

Cultural and Religious Significance

Preservation of Religious Heritage

The Imprimatur Italian Edition plays a crucial role in preserving Italy's religious heritage. By ensuring texts are doctrinally sound, these editions serve as authoritative references for clergy, scholars, and devout laypeople. They also contribute to the continuity of Catholic teachings across generations.

Educational Impact

Educational institutions, seminaries, and religious communities rely heavily on imprimatur editions for theological study. They serve as standard texts for understanding Catholic doctrine, history, and spirituality.

Influence on Italian Literature and Culture

Many classic Italian literary works, especially those with religious themes, have been published with imprimatur, enhancing their credibility and influence within Italian culture. Dante's *Divina Commedia*, for example, received ecclesiastical approval that helped it become a foundational work in Italian literature and theology.

Pros and Cons of the Imprimatur Italian Edition

Pros

- Authenticity and Authority: Official ecclesiastical approval guarantees doctrinal correctness.
- Scholarly Rigor: Editions often include detailed annotations and references.
- Cultural Preservation: Maintains Italy's religious and literary heritage.
- High-Quality Production: Durable, well-printed editions suitable for collectors and libraries.
- Accessibility: Translations and commentaries tailored for lay audiences.

Cons

- Limited Scope: Focused primarily on religious and doctrinal texts; less suitable for secular or modern scholarly work.
- Potential Bias: The ecclesiastical approval process may influence content to align with church doctrines, potentially limiting critical perspectives.
- Cost: High-quality editions with detailed annotations may be more expensive.
- Language Barriers: While Italian editions are accessible to Italian speakers, translations into other languages may not always receive imprimatur, limiting broader accessibility.

Notable Examples of Imprimatur Italian Editions

Religious Classics

- The Bible (Vulgate and Italian translations) with ecclesiastical approval.

- Works of Saints, such as St. Francis of Assisi's writings.
- Devotional texts like The Imitation of Christ by Thomas à Kempis, published with imprimatur.

Literary Works with Religious Themes

- Dante Alighieri's Divina Commedia, officially approved for its theological insights.
- Works of Italian mystics and theologians, such as St. Catherine of Siena.

Modern Religious Literature

Many contemporary authors publish with imprimatur for works promoting Catholic doctrine, spiritual growth, and moral teachings.

Conclusion: The Enduring Value of Imprimatur Italian Editions

The Imprimatur Italian Edition remains a vital element of Italy's religious, cultural, and literary landscape. Its rigorous standards ensure that texts align with doctrinal principles, preserving the integrity of Catholic teachings while making them accessible to Italian speakers. These editions serve as important tools for education, spiritual growth, and cultural preservation, reflecting Italy's longstanding relationship with its religious heritage.

While they may have limitations in scope and accessibility outside the Italian-speaking community, their value in maintaining theological authenticity and cultural continuity cannot be overstated. Whether one is a scholar, a devout believer, or a collector of rare books, the Imprimatur Italian Edition offers a unique window into Italy's spiritual and literary history—an enduring testament to the nation's religious devotion and scholarly tradition.

Question What is the 'Imprimatur Italian Edition' and what does it signify? The 'Imprimatur Italian Edition' indicates that the publication has been officially approved for Catholic content in Italy by an authorized church authority, ensuring it aligns with Catholic teachings. **How can I identify if an Italian edition has received an Imprimatur?** Typically, an Italian edition with an Imprimatur will include an official statement or seal from a Catholic bishop or church authority indicating approval, often found at the beginning or end of the book. **Is the Imprimatur a guarantee of the book's theological accuracy?** While the Imprimatur indicates church approval and that the content is free from doctrinal errors, it does not necessarily guarantee the book's scholarly accuracy or literary quality. **Can I find the Imprimatur on all types of Italian publications?** No, the Imprimatur is specifically granted for publications with religious or doctrinal content; secular or non-religious books generally do not carry this approval. **Why is the Imprimatur important for Catholic readers of Italian editions?** It provides assurance that the material is consistent with Catholic doctrine, making it a trusted resource for religious study and spiritual growth. **How does one obtain an Imprimatur for an**

Italian publication? Authors or publishers submit the manuscript to a Catholic bishop or church authority in Italy, who reviews the content and, if approved, grants the Imprimatur and the official approval statement. Are Imprimatur Italian editions widely available in bookstores? Yes, many Catholic publishers in Italy publish books with the Imprimatur, especially religious texts, spiritual guides, and theological works, making them accessible in specialized bookstores and online. Does the presence of an Imprimatur affect the book's copyright or publication rights? No, the Imprimatur is a mark of approval for content, not related to copyright or publication rights; it does not influence the legal aspects of the book's distribution.

Related keywords: imprimatur, Italian edition, publishing rights, censorship, religious publishing, Italian books, authorized edition, print approval, Vatican approval, Italian literature

the irishman italian edition

The Irishman Italian Edition has garnered significant attention among film enthusiasts worldwide, especially those interested in exploring different versions and releases of Martin Scorsese's acclaimed crime saga. The Italian edition of *The Irishman* is not just a translation or a dubbed version but often includes unique features, packaging, and supplementary content tailored for the Italian market. This article delves into the nuances of the Italian edition, exploring its availability, special features, cultural impact, and how it compares to other international releases. Whether you're a collector, a cinephile, or simply curious about this particular edition, this comprehensive guide aims to provide all the necessary insights.

Understanding The Irishman and Its Global Releases

The Irishman: A Brief Overview

Martin Scorsese's *The Irishman* is a monumental film that chronicles the life of Frank Sheeran, a labor union leader and alleged mob hitman. Based on Charles Brandt's book *I Heard You Paint Houses*, the film features a star-studded cast including Robert De Niro, Al Pacino, and Joe Pesci. Released in 2019, it received widespread critical acclaim and was notable for its extensive use of de-aging technology, allowing actors to portray their characters across decades.

Global Distribution and Release Strategies

The film's distribution strategy was unique, with Netflix holding the global rights and releasing the film simultaneously in theaters and on its streaming platform. This approach created a new model for high-profile releases, especially for a film with such a high production value and star power. The

release strategies varied by country, leading to multiple editions, including special box sets, collector's editions, and regional versions like the Italian edition.

The Italian Edition of The Irishman

Availability and Formats

The Irishman Italian edition can be found in various formats, catering to different preferences:

- Standard DVD and Blu-ray editions
- Collector's box sets with exclusive packaging
- Limited edition releases with added bonus content
- Digital download and streaming options tailored for Italy

These editions are typically available through major Italian retailers, online marketplaces like Amazon Italy, and specialized stores focusing on cinema collectibles.

Packaging and Design

The Italian edition often features unique packaging inspired by Italian noir or vintage crime aesthetics, blending the film's themes with local artistic influences. For example:

- Cover art highlighting Italian typography or artwork
- Inclusion of Italian language inserts or booklets
- Exclusive slipcases or collectible cards depicting scenes from the film

Such design choices make the Italian edition a sought-after item for collectors and fans.

Language Options and Subtitles

One of the key features of the Italian edition is the inclusion of:

- Italian dubbed audio track
- Italian subtitles for the original English audio
- Optional subtitles in other regional languages depending on the edition

These features ensure that Italian audiences can enjoy the film in their preferred language, maintaining accessibility and viewer comfort.

Special Features and Bonus Content

Exclusive Behind-the-Scenes Footage

Many Italian editions include exclusive behind-the-scenes documentaries showcasing:

- Filming techniques and special effects, particularly de-aging technology
- Cast interviews discussing their roles and experiences during production
- Director's insights into the film's themes and storytelling process

Commentaries and Thematic Analysis

Some versions feature audio commentaries by:

- Martin Scorsese
- Cast members like Robert De Niro and Al Pacino
- Film critics providing analytical perspectives

These commentaries deepen viewers' understanding and appreciation of the film's artistic nuances.

Additional Content Unique to the Italian Edition

In some cases, the Italian edition offers:

- Localized trailers and promotional materials
- Special essays or booklets on Italian crime history and its influence on the film
- Limited edition collectibles, such as posters or art cards with Italian motifs

This additional content adds cultural relevance and enhances the viewing experience.

Cultural Significance and Reception in Italy

Italian Audience Appreciation

The Irishman resonated well with Italian audiences, partly because of Italy's storied history with organized crime and mafia narratives. The film's portrayal of mob figures and their complex moralities sparked discussions about Italy's own cinematic and cultural depiction of crime families.

Impact on Italian Film Culture

The Italian edition's packaging and content often reflect a deep respect for Italian cinema traditions, blending modern filmmaking with classic noir elements. Collectors and cinephiles in Italy have embraced special editions, making them a staple in local film communities.

Reception and Critical Acclaim

Critics in Italy praised the film for its storytelling, performances, and technical achievements. The Italian edition, with its exclusive features, further cemented the film's status as a must-have collector's item.

How to Purchase The Irishman Italian Edition

Official Retailers and Online Platforms

To acquire an authentic Italian edition, consider:

- Major online marketplaces like Amazon Italy
- Specialized film and collectibles stores
- Official distributor websites
- Local Italian electronics and media stores

Tips for Collectors

- Verify the edition's authenticity and regional encoding
- Check for included bonus content and packaging details
- Compare prices across different sellers
- Look for limited or numbered editions for added value

Conclusion: The Significance of the Italian Edition

The Irishman Italian edition stands out as a testament to how international film releases can be tailored to resonate with regional audiences. With exclusive packaging, localized content, and special features, these editions serve not only as entertainment but also as cultural artifacts that celebrate Italy's rich cinematic and crime history. Whether you are a dedicated collector or a casual viewer, exploring the Italian edition of The Irishman offers a unique window into how global cinema adapts and thrives across borders, enriching the experience for fans worldwide.

The Irishman Italian Edition: An In-Depth Exploration of its Content, Cultural Impact, and Unique Features

The Irishman Italian edition stands as a compelling example of how film adaptations and foreign editions can bridge cultural gaps, offering Italian audiences a tailored experience of Martin Scorsese's acclaimed crime saga. This article delves into the nuances of the Italian edition of The Irishman, exploring its content, packaging, cultural significance, and the ways it enhances the viewer's experience. Whether you're a film enthusiast, a collector, or a cultural scholar, understanding the intricacies of this edition reveals much about cross-cultural dissemination of cinema.

Understanding the Context: The Irishman and Its Global Reach

Before diving into the specifics of the Italian edition, it's essential to understand the film itself and its impact.

The Irishman: A Brief Overview

The Irishman (2019), directed by Martin Scorsese, is a cinematic adaptation of Charles Brandt's book I Heard You Paint Houses. It chronicles the life of Frank Sheeran, a mob hitman with ties to the Bufalino crime family, spanning decades of organized crime, political influence, and personal betrayal. The film features a star-studded cast including Robert De Niro, Al Pacino, Joe Pesci, and Harvey Keitel.

The film garnered critical acclaim for its storytelling, direction, and innovative use of de-aging technology, which allowed actors to portray their characters across decades. Its themes of loyalty, guilt, and mortality resonated globally, making it a significant cultural artifact in modern cinema.

Global Reception and Distribution

The Irishman was released on Netflix, making it accessible worldwide. Its international success prompted a variety of physical and digital editions tailored to different markets, including the Italian edition. Italy's long-standing love for crime dramas, especially those rooted in mafia lore, made the Italian edition particularly significant in terms of presentation and cultural adaptation.

The Italian Edition of The Irishman: An Overview

The Italian edition of The Irishman is more than just a translated version; it's a carefully curated product aimed at enhancing the Italian viewer's engagement with the film. It encompasses various formats—DVD, Blu-ray, and special collector's editions—and includes unique packaging, additional content, and culturally adapted features.

Design and Packaging

The physical presentation of the Italian edition is meticulously designed to reflect both the film's themes and Italian cultural aesthetics. Key features include:

- Cover Art: Often featuring Italian film posters or artwork inspired by Italian crime cinema, blending Scorsese's American mafia epic with Italy's cinematic traditions.
- Color Palette: Dark, gritty tones dominate, with red and black accents symbolizing violence, passion, and the mafia's ominous aura.
- Packaging Materials: High-quality cardboard with embossed lettering or matte finishes to evoke a sense of luxury and durability, appealing to collectors.

In some editions, the packaging may include a slipcase or a collectible booklet with artwork, stills, and essays, enhancing its appeal as a collector's item.

Language and Subtitles

One of the critical aspects of the Italian edition is its localization:

- Audio Tracks: Dubbed in Italian, often with voice actors well-known in Italy to preserve the film's emotional intensity.
- Subtitles: Available in Italian and sometimes additional languages, providing accessibility for various viewers.
- Translation Quality: Special attention is given to translating dialogue, idioms, and cultural references to resonate with Italian audiences.

Bonus Content and Special Features

Italian editions frequently include extras that deepen the viewer's understanding and appreciation:

- Commentary Tracks: Often featuring Italian film critics or Scorsese himself, discussing the film's themes and production.
- Making-of Documentaries: Behind-the-scenes footage, interviews with cast and crew, and insights into the de-aging technology.
- Cultural Contextualization: Essays or documentaries exploring the mafia influence in Italy and the U.S., drawing parallels with the film's themes.
- Trailers and Teasers: Promotional materials tailored for the Italian market.

Cultural Significance and Localization

The Italian edition of *The Irishman* is not merely a translation but a cultural adaptation. Here's how it impacts viewers and the broader cultural landscape:

Bridging American and Italian Crime Cinema

Italy has a rich tradition of crime cinema, from neorealist films to gritty mafia dramas like *Gomorra* and *Il Divo*. The Italian edition of *The Irishman* taps into this cultural heritage by:

- Incorporating Italian artistic elements in packaging and marketing.
- Connecting themes of loyalty, family, and honor prevalent in Italian mafia narratives.
- Including interviews or commentaries that reference Italian crime cinema, fostering a sense of familiarity and cultural continuity.

Enhancing Cultural Appreciation

The localization efforts serve to:

- Make the film more accessible to Italian audiences unfamiliar with American accents or idiomatic expressions.
- Highlight the universal themes of crime, morality, and mortality that resonate across cultures.
- Foster a greater appreciation of Scorsese's film within Italy's cinematic landscape.

Collectibility and Market Impact

Limited editions, exclusive artwork, and bonus content have made the Italian edition a sought-after item for collectors. Its packaging often features unique artwork or collectible inserts, increasing its value and appeal.

Comparison with Other International Editions

While the Italian edition shares similarities with other international releases, several unique aspects set it apart:

Aspect	Italian Edition	Other International Editions
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| Packaging Design | Culturally inspired artwork, Italian film posters | Varies widely; often minimalistic or generic |

| Language Localization | Dubbing with Italian voice actors, localized subtitles | Varies; some regions prefer subtitles over dubbing |

| Bonus Content | Italian interviews, cultural essays, Italian-specific extras | Often includes standard extras, less cultural focus |

| Collectibility | Limited editions with exclusive artwork, inserts | Varies; some editions are mass-produced |

This comparison underscores the Italian edition's dedication to cultural relevance and collector appeal.

Conclusion: The Value and Impact of the Irishman Italian Edition

The Italian edition of *The Irishman* exemplifies how a film's physical presentation and supplementary content can deepen cultural engagement. It caters to Italian audiences' tastes and cinematic preferences while honoring the film's universal themes. Its thoughtful design, localization, and bonus features elevate it from a mere movie release to a cultural artifact and collector's item.

For cinephiles and collectors, the Italian edition offers a compelling package that combines artistic packaging, cultural resonance, and comprehensive content. It demonstrates the importance of localization in global cinema distribution, ensuring that iconic stories like *The Irishman* resonate authentically across diverse audiences.

In summary, whether you're a fan of Scorsese's work, a lover of crime cinema, or a dedicated collector, the *Irishman Italian edition* stands as a testament to the power of tailored cinematic presentation—bringing a masterwork closer to the heart of Italian viewers and enriching the global tapestry of film appreciation.

Question What is 'The Irishman Italian Edition'? 'The Irishman Italian Edition' is a special release of Martin Scorsese's acclaimed film 'The Irishman,' featuring Italian language options, subtitles, and culturally tailored packaging for Italian audiences. **Does the Italian edition include Italian subtitles and dubbing?** Yes, the Italian edition includes both Italian subtitles and dubbing options to enhance accessibility and viewing experience for Italian-speaking viewers. **Are there any exclusive bonus features in the Italian edition?** The Italian edition offers exclusive bonus features such as behind-the-scenes footage, interviews with cast and crew in Italian, and cultural commentary related to Italy's connection with the film. **Where can I purchase 'The Irishman Italian Edition'?** You can purchase 'The Irishman Italian Edition' through major online retailers like Amazon

Italy, local physical stores, or directly from streaming platforms offering regional editions. Is the Italian edition available in physical format or digital only? The Italian edition is available in both physical formats, such as Blu-ray and DVD, and digital versions for streaming or download. Does the Italian edition feature any differences in packaging or artwork? Yes, the Italian edition often features exclusive packaging and artwork inspired by Italian culture or the film's themes, making it a collectible item. Is 'The Irishman Italian Edition' suitable for non-Italian speakers? While primarily designed for Italian audiences, the edition's language options and subtitles make it accessible for non-Italian speakers who understand Italian or want to experience the Italian version.

Related keywords: Irishman Italian edition, Martin Scorsese, mob movies, gangster film, Italian subtitles, Italian release, Italian DVD, Italian Blu-ray, Italian cast, Italian film adaptation

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